

METROPOLITAN MUSEUM
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No. 123

CATALOGUE

OF RARE

BRITISH, FOREIGN AND COLONIAL
POSTAGE STAMPS

INCLUDING

The Fine Collection of
GREAT BRITAIN

formed by
H. L. FOSTER, Esq., of Hastings.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

(SIR MONTAGUE BARLOW, K.B.E., M.A., LL.D., M.P.

G. D. HOBSON, M.A., & CAPT. F. W. WARRE, M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1),

On TUESDAY, the 12th of MARCH, 1918, and following Day

AT 2.30 O'CLOCK PRECISELY

May be Viewed Two Days prior.

Catalogues may be had.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between Bidders, the Lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.

II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.

III. All lots are sold subject to the right to impose a reserve; and subject to the right to bid by, or on behalf of, the seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The lots to be taken away at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the lots are not cleared or paid for, they may then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the lots were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

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VII. No lot will be taken back, unless a note accompanies it, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

VIII. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

IX. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

34 & 35, New Bond-Street, London, W. (1)

Telegraphic Address: "Abinitio, Phone, London." Telephone: Mayfair 4689.

In sending Commissions please refer to this Catalogue as BEXLEY.

COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED
TELEPHONE.

CATALOGUE

OF RARE

BRITISH, FOREIGN AND COLONIAL POSTAGE STAMPS.

FIRST DAY'S SALE,
TUESDAY, MARCH 12th,
AT 2.30 P.M. PRECISELY.

All Stamps to be taken as used unless stated to the contrary.

EUROPE.

<i>Lot.</i>		<i>No.</i>	
1	AUSTRIA: 1908, 1 heller to 10 kronen, unused in mint state	17	6
2	— Journal stamps, 1858, 1kr. blue, unused in mint state	1	10
3	— Ditto, 1kr. blue and 4kr. brown, used and very fair	2	5
4	— Ditto, 4kr. brown, unused in mint state	1	10
5	— Collection of, early issues only	180	16
6	BAVARIA: 1849, 1kr. black, very fair	1	15
7	BELGIUM: 1849, 20c. bright blue, unused, creased in one corner	1	16

Lot.

No.

1 8	8	BELGIUM: Congo, 1886, 5 francs mauve, and 1887-94, 5 francs lilac, used, and 5 francs grey and 10 francs orange, unused in mint state	4	Hobbs
2 2	9	CYPRUS: Collection of	31	Channing
1 1	10	FRANCE: 1869, 5 francs lilac, very fine	1	Stokes
- -	11	GERMANY AND STATES: Collection of	238	Parsons
1 6	12	GIBRALTAR: Collection of	37	Channing
1 2	13	— Another collection of (23), and others	75	Hudson
4 4	14	GREAT BRITAIN: 1840, 1d. black, a very fine strip of 3, unused in mint state	3	Neal
2 16	15	— Ditto, an exceptionally fine pair, ditto	2	do
1 15	16	— Ditto, 1d. black, unused and very fine, with nearly full gum	2	Channing
1	17	— Ditto, two more, unused, one very fine with part gum	2	Box
28	18	GREAT BRITAIN: Ditto, 1d. black, an entire reconstructed plate, red cancellations, all picked copies, many very fine	240	Fan
4 5	19	— DITTO, 1d. black, an exceptionally fine block of 4 but creased in right top corner	4	Lytle
2	20	— Ditto, a fine strip of 4 but right hand stamp is creased, on entire original	4	Stokes
1 10	21	— Ditto, two fine pairs	4	Fan
1 14	22	— Ditto, worn plate, a very fine pair	2	Channing
1 8	23	— Ditto, ten single copies on two entire originals, two badly creased, others fine	10	Forsyth
1 1	24	— Ditto, ten fine copies, on entire originals	10	Channing
1 6	25	— Ditto, ten more, including a pair, seven on entire and three on piece of original, mostly fine	10	Forsyth
1 8	26	— Ditto, twelve more, five on pieces of original, mostly fine	12	Hudson
1 5	27	— Ditto, two on <i>bleuté</i> , two with double letters and two other varieties, two very fine	6	Parsons
1 8	28	— Ditto, sixteen copies, ditto	16	Channing
1	29	— Ditto, 2d. paleish blue, unused in mint state but slightly cut into at left	1	Stokes

Lot.		No.	
30	GREAT BRITAIN: Ditto, 2d. deep blue, plate 2, a fine strip of 4, on entire original, this plate is very scarce	4	6 15
31	— Ditto, 2d. dull blue, plate 1, a nice strip of 3 but cut a little close in two places and one is creased, ditto	3	14
32	— Ditto, a fine strip of 3 but right hand stamp has not such fine margins as the other two	3	1 2
33	— Ditto, 2d. pale blue, a strip of 3, one rather badly creased, on piece of original	3	10
34	— Ditto, 2d. deep blue, an exceptionally fine pair	2	1 14
35	— Ditto, another very fine pair, on entire original	2	1 10
36	— Ditto, another pair, with late postmark, exceptionally fine but one is rather close at bottom, on piece of original	2	1 2
37	— Ditto, 2d. slate-blue, scarce shade, a fine and lightly cancelled pair but one is creased	2	18
38	— Ditto, 2d. pale blue, a nice pair but one is thinned at top	2	10
39	— Ditto, 2d. deep blue, a pair, fine but close at bottom, and 2d. dark blue, two very fine	4	2 2
40	— Ditto, 2d. blue, various shades, fine	5	1 18
41	— Ditto, another lot, very fair, one with late postmark	5	16
42	— Ditto, 2d. blue, with red and black cancellations, fine, on piece of original	1	16
43	— 1841, 1d. red-brown, an exceptionally fine strip of 6 with side margin at left but close at right, unused with nearly full gum	6	18
44	— Ditto, a block of 4, with side margin, two a little cut into and one is pinholed, unused in mint state	4	10
45	— Ditto, a fine strip of 3 on deep <i>bleuté</i> , and a superb pair in a scarce shade, unused in mint state	5	1
46	— Ditto, seven unused copies in various shades, mostly fair	7	18
47	— Ditto, two from worn plate, one on almost white and one on deep <i>bleuté</i> , unused in mint state	2	16
48	— Ditto, a single copy on white, unused and fine but no gum	1	1

Lot.		No.
10	49 GREAT BRITAIN: Ditto, another, slightly different shade, ditto	1 <i>Stoken</i>
2	50 — Ditto, 1d. red-brown and 2d. blue, entire reconstructed sheets	480 <i>Wobles</i>
1	51 — Ditto, 1d. red-brown, a fine lot of varieties of shade, cancellation, etc.	62 <i>Stoken</i>
1 1	52 — Ditto, 2d. pale blue, unused in mint state	2 <i>Bax</i>
10	53 — Ditto, 2d. deep blue, a pair (slightly soiled) and three singles, unused, four with gum	<i>Chamney</i>
12	54 — Ditto, 2d. blue, varieties of shade and cancellation, including pairs	34 <i>Instone</i>
3	55 GREAT BRITAIN: 1847-54, 6d. violet, fine and very large margins at sides but a little close at top, unused in mint state	1 <i>Stoken</i>
1	56 — DITTO, ANOTHER, PALER SHADE, UNUSED AND FINE WITH PART GUM BUT OUTER LINE SLIGHTLY CUT INTO ON THREE SIDES	1 <i>Bersford</i>
1 15	57 — Ditto, 6d. purple, overprinted "specimen," close at bottom but very large margins on two sides, very fine and with full gum	1 <i>Bennett</i>
16	58 — Ditto, 6d. violet, two shades, and 6d. purple, very fair	<i>Hardy</i>
10	59 — Ditto, four more, various shades, very fair	4 <i>Stoken</i>
1	60 — DITTO, 10D. BROWN (DIE 2?), UNUSED IN MINT STATE AND FINE BUT SLIGHTLY CREASED AT TOP	1 <i>do</i>
2	61 — Ditto, another (no die No.?), overprinted "specimen," partly double-struck, very fine with side margin and full gum	1 <i>Bennett</i>
1 4	62 — Ditto, 10d. brown, fine and lightly cancelled	1 <i>Smiley</i>
1 5	63 — Ditto, another, ditto	1 <i>Honfau</i>
10	64 — Ditto, another, and 1/- green, nice copies but former is slightly cracked along silk thread	2 <i>Stoken</i>
4	65 — Ditto, 1/- pale blue-green, die 1, overprinted "specimen" in red, very fine with side margin and full gum	1 <i>Bennett</i>
-	66 — Ditto, 1/- green, a pair, with corners cut and a single, fair	3 <i>parce</i>

	Lot.		No.	
<i>real</i>	67	GREAT BRITAIN: 1854-57, wmk. small crown, perf. 16, 1d. red-brown, die 1, a strip of 3 and two singles, and die 2, two copies, unused in mint state and very fine	7	1 12
<i>unif</i>	68	— Ditto, 1d. red-brown, die 1 (20), and die 2 (5), and 2d. blue (9), shewing varieties of shade, cancellation, etc., mostly fine	34	16
<i>do</i>	69	— Ditto, 2d. blue, unused in mint state and fine but not quite perfectly centred	1	10
<i>do</i>	70	— Ditto, wmk. small crown, perf. 14, 1d. red-brown (12, one unused), and 2d. blue (3), nice copies	15	12
<i>seen</i>	71	— Ditto, wmk. large crown, perf. 16, 1d. red-brown (5, one apparently unused), and 2d. blue (a pair and five singles), mostly fine	12	10
<i>do</i>	72	— Ditto, 2d. blue, unused, a little off centre and minute brown stain, some perfs. at bottom repaired, very rare, unused	1	2 5
<i>n</i>	73	— Ditto, 1d. red-brown, an exceptionally fine block of 6, nice shade, unused in mint state	6	1
<i>x</i>	74	— Ditto, a similar strip of 3	3	14
<i>seen</i>	75	— Ditto, 1d. red-brown (18, three unused), and 2d. blue (12), some nice shades and fine copies	30	10
<i>ex</i>	76	— DITTO, 2D. BLUE, AN EXCEPTIONALLY FINE AND WELL-CENTRED STRIP OF 3, UNUSED IN MINT STATE	3	3 10
<i>unif</i>	77	— Ditto, two nice single copies, different plates and shades, unused in mint state	2	10
<i>seen</i>	78	— 1858, wmk. large crown, perf. 16, 1d. rose-red (4, one unused), and perf. 14, 1d. rose-red (32, nine unused), shewing varieties of shade and cancellations	36	10
<i>do</i>	79	— Ditto, 1d. rose-red, imperf., unused in mint state and very fine	1	2 5
<i>seen</i>	80	— 1855-57, wmk. small garter, 4d. carmine, a fine and lightly cancelled pair, but no perfs. at right	2	10
<i>al</i>	81	— Ditto, two nice single copies	2	1
<i>seen</i>	82	— Ditto, three more, one a very pale shade on deep blue	3	10
<i>al</i>	83	— Ditto, wmk. medium garter, 4d. carmine, two on blue and two on white, very fair	4	10

ot.

No.

2w	84	GREAT BRITAIN: Ditto, wmk. large garter, 4d. rose-carmine, a pair, unused in mint state	2	Sanant
12	85	— Ditto, 4d. rose (13, one unused in mint state), 6d. lilac (8, two unused), and 1/- green (7, one unused), not all fine	28	Channing
8 10	86	GREAT BRITAIN: 1858-79, 1d. rose-red, a very fine and complete collection of the plate nos. including plate 225, four used and two unused in mint state, about one-third are unused	854	Rax
5	87	— Ditto, 1d. rose-red, plate 123, a block of 96, from AA to HL, unused in mint state, two are torn	96	Bennett
5	88	— Ditto, 1d. rose-red, plate 208, a fine block of 33, from top of sheet, with full margins and plate nos.	33	du
1 1	89	— Ditto, 1d. rose-red, plate no. indistinct (possibly 108), imperf., used and fine	1	Hortzand
16	90	— Ditto, 2d. blue, collection of plate nos. (22, several unused), and others	44	Channing
16	91	— Ditto, 2d. blue, plate 9, used at Pacific Naval Station, A 81, not catalogued, fine	1	Bennett
1 12	92	— Ditto, 2d. blue, an entire reconstructed plate, and 1870, 1½d. rose red, partly ditto	470	Parker
15	93	— 1862, 3d. rose, two fine shades, unused in mint state	2	James
10	94	— Ditto, four more, unused, fair	4	Ford
10	95	— Ditto, 4d. orange, various shades, unused, three with gum	4	Channing
12	96	— Ditto, 4d. red, hair lines, two shades, unused and fine with gum but one is slightly marked on face	2	Rax
10	97	— Ditto, three more, unused with gum and very fair	3	Stocken
2 2	98	— Ditto, 4d. orange, and 1865-70, 6d. lilac, nearly complete reconstructed plates	476	Parker
10	99	— Ditto, 6d. lilac (3), and 9d. bistre, unused, fair	4	Stocken
16	100	— Ditto, 9d. bistre and 9d. straw, unused and fine with gum	2	Parker
10	101	— Ditto, two more, very fair, and another	3	Imp
1 1	102	— Ditto, 1/- green, unused in mint state and very fine	1	Allen

	Lot,	No.	
ford	103 GREAT BRITAIN: 1865-67, 3d. rose, plate 4, 4d. vermilion, plate 7, 6d. lilac, plate 5 (2), and 1/- green, plate 4, unused, very fair	5	13
red	104 — 1867-73, 3d. rose, plates 4, 5, 6, 7, 8, 9 and 10, unused, mostly fine	7	18
cker	105 — Ditto, 3d. rose and 4d. vermilion, nearly entire reconstructed sheets	478	1 5
cken	106 — Ditto, 4d. vermilion, plates 9 (pair), 11, 12 and 13, unused, some fine	5	10
do	107 — Ditto, 6d. violet and 6d. mauve, plates 8 (3) and 9, ditto	4	10
do	108 — Ditto, 9d. straw, 10d. brown and 1/- green, plates 4 (2), and 6d., ditto, latter unused in mint state	5	6
do	109 — Ditto, 10d. brown, two shades, unused with gum and very fair	2	10
do	110 — Ditto, 2/- blue, unused in mint state	1	1 6
L	111 — Ditto, 2/- pale blue, ditto	1	2 10
cken	112 — 1867-78, wmk. cross, 5/- rose, plate 2, ditto	1	15
l	113 — DITTO, 10/- GREY, A PAIR, POSTALLY USED, CANCELLATION A LITTLE HEAVY BUT FINE	2	4
key	114 — Ditto, a single copy, very fine	1	1 15
agrove	115 — Ditto, another, fine	1	1 10
itt	116 — Ditto, £1 brown-lilac, fine but reperfected at top	1	1 15
agrove	117 — Ditto, another, fair	1	1 15
r	118 — 1870, ½d. ROSE, COLLECTION OF PLATE NOS., MANY UNUSED, INCLUDING SEVERAL BLOCKS AND PLATE 9, FOUR USED AND TWO UNUSED	139	3 15
to	119 — Ditto, an entire reconstructed plate	480	1
tees	120 — Ditto, 1½d. rose-red, the error O.P.P.C., very fine	1	5 5
unif	121 — Ditto, collection of plate nos. and varieties, eleven unused	28	1 7
L	122 — 1872-73, 6d. chestnut, plate 11, and 6d. pale buff, plates 11 and 12, unused and fine, latter in mint state	3	1 6
π	123 — 1873-80, wmk. anchor, 2½d. rosy-mauve, plates 1 (3, one on <i>bleuté</i>), 2 and 3, unused, three in mint state	5	18

	Lot.		No.
26	124	GREAT BRITAIN: Ditto, wmk. orb, 2½d. rosy-mauve, plates 3 to 17, complete, unused, some with gum	15 <i>Best</i>
2	125	— Ditto, 2½d. blue and 3d. rose, entire reconstructed sheets	480 <i>Parker</i>
1	126	— Ditto, 3d. rose, plates 11, 12, 14, 15, 16, 17, 18, 19 and 20, unused, some with gum	9 <i>Stoken</i>
115	127	— Ditto, 4d. sage-green, plates 15 (pair) and 16, 4d. grey-brown, plate 17 (2), and 8d. orange (2), ditto	<i>Box</i>
12	128	— Ditto, 6d. grey, plates 13 to 17, and 1/- orange-brown, plate 13, ditto	6 <i>Pinkey</i>
1	129	— Ditto, 1/- green, plates 8 to 13, ditto	6 <i>Box</i>
15	130	— Ditto, 1/- green, plate 12, a fine strip of 3, used in Constantinople	3 <i>Bennett</i>
75	131	— 1880, 2/- BROWN, UNUSED IN MINT STATE	1 <i>James</i>
4	132	— Ditto, another, used and very fair	1 <i>Surtess</i>
14	133	— 1880-81, 1d. red-brown and 1d. lilac, imperf., unused in mint state	2 <i>Beresford</i>
14	134	— 1882-83, wmk. anchor, 5/- rose on <i>bleuté</i> , very fine	1 <i>James</i>
7	135	— Ditto, another, on nearly white, fine	1 <i>Stoken</i>
215	136	— Ditto, 10/- grey on <i>bleuté</i> , very fine	1 <i>Smith & Co.</i>
610	137	— DITTO, £1 BROWN-LILAC ON <i>bleuté</i> , LIGHTLY CANCELLED AND VERY FINE	1 <i>do</i>
6126	138	GREAT BRITAIN: Ditto, £5 orange, unused in mint state	1 <i>Goldman</i>
7	139	— Ditto, £5 orange, a pair, with Registered cancellation, which is a trifle heavy but the pair is fine	2 <i>Kied</i>
33	140	— DITTO, A VERY FINE AND LIGHTLY CANCELLED COPY	1 <i>Smith</i>
36	141	— DITTO, ANOTHER DITTO	1 <i>Allen</i>
215	142	— Ditto, another, fine copy	1 <i>Smith</i>
213	143	— Ditto, another, ditto	1 <i>Brand</i>
110	144	— 1882-83, 2/6 lilac on <i>bleuté</i> , unused in mint state	1 <i>Box</i>
110	145	— Ditto, a very fine used pair	1 <i>Lyte</i>
16	146	— Ditto, 2/6 lilac, 5/- carmine and 10/- blue, unused in mint state	3 <i>Hambro</i>

Lot.		No.	
147	GREAT BRITAIN: 1884, $\frac{1}{2}$ d. to 1/-, unused, seven in mint state	10	1
148	— DITTO, WMK. CROWNS, £1 BROWN-LILAC, A VERY FINE VERTICAL PAIR	2	4 10
149	— Ditto, a fine single copy but two or three perfs. clipped	1	15
150	— Ditto, another, slightly thinned and a little heavily cancelled but postally used	1	15
151	— 1888, WMK. ORBS, £1 BROWN-LILAC, FINE AND POSTALLY USED	1	2 12
152	— Ditto, another, fair	1	1 10
153	— 1887, 3d. brown on orange, unused in mint state	1	1 8
154	— Ditto, £1 green, ditto	1	1 5
155	— Ditto, another ditto	1	1 5
156	— 1902-12, 2/6 purple, 5/- carmine and 10/- blue, ditto	3	1 6
157	— Ditto, a similar lot		1 5
158	— Ditto, £1 green, ditto	1	1 10
159	— Ditto, another ditto	1	1 4
160	— Ditto, a very fine used vertical pair	2	1 4
161	— Ditto, a single copy, with error in postmark "80," very fine	1	1 2

OFFICIALS.

162	GREAT BRITAIN: 1840, V.R., 1d. black, unused and fine but without gum	1	7 5
163	— Admiralty Official, 1903, type 1, $\frac{1}{2}$ d. and 1d. (pair of each), 1 $\frac{1}{2}$ d., 2d., 2 $\frac{1}{2}$ d. and 3d., unused in mint state	8	74
164	— Ditto, type 2, $\frac{1}{2}$ d., 1d. and 1 $\frac{1}{2}$ d., ditto	3	1 2
165	— DITTO, 2D. GREEN AND CARMINE, DITTO	1	5 10
166	— Ditto, 2 $\frac{1}{2}$ d. blue, ditto	1	5
167	— Ditto, 3d. purple on yellow, ditto	1	12

Lot.		No.
1/6	168 GREAT BRITAIN: Army Official, 1896, ½d. vermilion and 1d. lilac, the errors "Official" and the varieties with short "L," ditto	4 Hudson
1/5	169 — Ditto, 1903, 6d. purple, the scarce type, unused in mint state	1 Hong
2/5	170 — Ditto, a fine used pair	2 Hongfame
1/10	171 — BOARD OF EDUCATION, 1902, 5D. PURPLE AND BLUE, UNUSED IN MINT STATE	1 do
1/18	172 — Ditto, another, used, on piece of original, with a 1902-04, 2½d. blue, very fine and lightly cancelled	2 Hudson
4/5	173 GREAT BRITAIN: Ditto, 1/- green and carmine, unused in mint state	1 Storken
4	174 — DITTO, ANOTHER, A VERY FINE AND LIGHTLY CANCELLED	1 Nicol
1/6	175 — Ditto, 1902-04, ½d. green, 1d. scarlet and 2½d. blue, unused in mint state	3 Hongfame
6	176 GREAT BRITAIN: Ditto, 5d. purple and blue, ditto	1 Nicol
4/5	177 — DITTO, ANOTHER, VERY FINE AND LIGHTLY CANCELLED	1 Hongfame
5	178 — DITTO, ANOTHER, EQUALLY FINE, USED WITH 1D. SCARLET, ON SMALL PIECE OF ORIGINAL	2 do
1/10	179 — Government Parcels, 1883-86, 1½d. lilac, 9d. green and 1/- orange-brown (plate 13), unused in mint state	3 Storken
1/10	180 — Ditto, 6d. green, ditto	1 do
1/6	181 — Ditto, 1/- orange-brown, plate 14, ditto	1 do
1/10	182 — Ditto, 1887-90, 1½d., 6d., 9d. and 1/-, and 1891-1901, 1d., 2d., 4½d. and 1/-, ditto	8 do
1/11	183 — Ditto, 1902, 1d., 2d., 6d., 9d. and 1/-, ditto	5 Nissien
8/5	184 — I.R. Official, 1884-85, 1/- green, very fair	1 do
6/5	185 GREAT BRITAIN: Ditto, 5/- rose, unused in mint state	1 Field
3/10	186 — DITTO, ANOTHER, USED AND VERY FINE	1 Stern
1/10	187 — 1887-92, 1/- green, a pair and a single, ditto	3 Storken
3	188 — DITTO, £1 GREEN, ACCOUNTS CANCELLATION, VERY FINE	1 Olston
1/10	189 — DITTO, 1901, 1/- GREEN AND CARMINE, UNUSED IN MINT STATE	1 Storken

	Lot.		No.	
<i>Trans.</i>	190	GREAT BRITAIN: Ditto, another, very fine and lightly cancelled	1	1 10
<i>isen</i>	191	— Ditto, 1902-04, 2½d. blue and 1/- green and carmine, ditto	2	13
<i>tocken</i>	192	— Ditto, 1/- green and carmine, a fine pair	2	10
<i>isen</i>	193	— Ditto, a single copy, the variety with short "A,"	1	1 1
<i>ues</i>	194	GREAT BRITAIN: Ditto, 5/- carmine, very scarce, unused in mint state	1	27
<i>ousson</i>	195	— Ditto, £1 green, cancellation firm but not very heavy, a fine bright copy, of the greatest rarity	1	75
<i>isen</i>	196	— O.W. Official, 1901-02, ½d. green (a pair) and 5d. purple and blue, very fine	3	1 10
<i>ds</i>	197	— DITTO, 5D. PURPLE AND BLUE, A PAIR, UNUSED IN MINT STATE	2	3
<i>ds</i>	198	— Ditto, 10d. purple and carmine, ditto	1	2 5
<i>ds</i>	199	— DITTO, ANOTHER, VERY FINE AND LIGHTLY CANCELLED	1	2 15
<i>ds</i>	200	— Ditto, 1902, ½d. green and 1d. scarlet, a pair of each, unused in mint state	4	10
<i>ds</i>	201	— Ditto, 2d. green and carmine and 2½d. blue, ditto	2	1 10
<i>ol</i>	202	GREAT BRITAIN: Ditto, 10d. purple and carmine, ditto	1	6
<i>sen</i>	203	— DITTO, ANOTHER, VERY FINE AND LIGHTLY CANCELLED	1	3 10
<i>then</i>	204	— R.H. Official, 1902, ½d. green, and 1d. scarlet, unused in mint state	2	10
<i>stone</i>	205	— Ditto, same two stamps, used and fine	2	1
<i>mott</i>	206	— Postal Fiscal, 1878, 1d. lilac on bluish, a fine corner block of 22 with margins and inscriptions	22	14
<i>icol</i>	207	GREAT BRITAIN: Levant, 1906, Beirut provisional, 1 piastre on 2d. green and carmine, very fine and lightly cancelled	1	9
<i>sen</i>	208	— Mulready, 1d. envelope, unused and covers (2) used, and 2d. envelopes (2), unused	5	12
<i>ed</i>	209	— Remainder of Collection, 1st portion, 1862 to 1883 issues, 2½d. to 5/- values	209	5
<i>canon</i>	210	— Ditto, 2nd portion, 1883 and later issues, etc.	513	3 10
<i>gama</i>	211	— Ditto, 3rd portion, Officials	109	3 5
<i>ds</i>	212	— Ditto, 4th portion, Levant issues	85	4 5

Lot.		No.	
213	GREAT BRITAIN : Ditto, 5th portion, Morocco Agencies issues	45	Smith
214	— Another collection of	197	Jones
215	— Another ditto	117	Hudson
216	GREECE : 1876, Paris print, 30 lepta olive-brown, and Italy, 1863, 15c. blue, printed both sides, unused and fine but no gum	2	Houtgans
217	— Collection of	289	Estline
218	ITALY : Modena, collection of (19) ; Naples, ditto (9), and Parma, ditto (13)	41	Houtgans
219	— Sicily, 1859, 2gr. blue and 5gr. red, used, 10gr. indigo, unused and 20 grana slate, repaired	4	do
220	— Ditto, 5 grana vermilion, unused and fine	1	do
221	MONACO : Collection of	159	Stem
222	OLDENBURG : 1859, 3 gros. black on yellow, fair, and two others	3	Houtgans
223	PORTUGAL AND COLONIES : Collection of	493	Ford
224	SWITZERLAND : 1850, 5 rappen blue and red, exceptionally fine, on entire originals (2), and others	16	Stacker
225	WURTEMBERG : 1851-52, 18kr. black on lilac, 1856, 18kr. blue (2), and 1859-60, 18kr. blue, not fine	4	Houtgans
226	— 1861, 18kr. blue, 1863-64, 18kr. orange, and 1865-68, 18kr. orange, two latter fair	3	do
227	Collection of Europeans	1,170	Jones

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE,
WEDNESDAY, MARCH 13th,

AT 2.30 P.M. PRECISELY.

All Stamps to be taken as used unless stated to the contrary.

ASIA.			
Lot.		No.	
228	CEYLON: 1857-58, imperf., 5d. chestnut, very fine	1	1 18
229	— Ditto, 6d. brown, fine	1	1 1
230	— Ditto, 10d. vermilion, unused and fine but a little close	1	1 10
231	— Ditto, another used, nice margins but a little heavily cancelled	1	10
232	— 1861, Intermediate perf., 9d. purple-brown, very fine	1	1 12
233	— 1863-67, wmk. C. C., ½d. lilac, various shades, unused in mint state	5	1 16
234	— Ditto, ½d. lilac, 2d. yellow, 4d. rose and 9d. brown, unused and fine, two in mint state	4	1 4
235	— 1885, Five Cents on 4c. rosy-mauve, and 1888-90, 2 cents on 4c. rosy-mauve, types 33 and 34, unused and fine but no gum	3	1 5
236	— Ditto, 2 cents on 4c. rose, type 3, and on 4c. rosy-mauve, types 31 and 35, all with inverted surcharge, two former unused, fine	3	1
237	— Collection of	43	4
238	CHINA: Collection of	353	9 10
239	HONG KONG: 1904-07, wmk. multiple C. A., 2, 3 and 5 dollars, unused in mint state	3	1 12
240	— Ditto, 10 dollars grey and orange on blue, ditto	1	1 10

Lot.		No.
14	241 INDIA: 1854, 1a. red, with pointed bust, on entire original, and another	2 <i>Lamun</i>
12	242 — Collection of	71 <i>Bato</i>
18	243 PHILIPPINE ISLANDS: 1854, 1 reale dull lilac-blue, a pair, unused and fine but has the slightest possible thinning	2 <i>Hard</i>
19	244 SHANGHAI: Collection of	24 <i>Under</i>
415	245 SIAM: Collection of (191); and SHANGHAI, ditto (32)	223 <i>Mugy</i>
118	246 STRAITS SETTLEMENTS: 1867, 1½ (unused), 2, 3, 4, 8, 12, 24 and 32c., mostly fine	8 <i>Anty</i>
11	247 — 1879-82, 5 cents, and Five Cents on 8c. yellow, unused in mint state	2 <i>Coat</i>
18	248 — 1902, wmk. single C. A., 1, 2 and 5 dollars, ditto	3 <i>Smith</i>
114	249 Various Asiatics	230 <i>Bato</i>

AFRICA.

12	250 BRITISH EAST AFRICA: 1890, ½a. on 1d. lilac, fine	1 <i>Ensto</i>
112	251 — 1890-91, 8a. and 1 rupee slate, fine	2 <i>Jam</i>
18	252 — Ditto, 2, 3, 4 and 5 rupees, ditto	4 <i>Chan</i>
16	253 — 1894, 5a. on 8a. blue and 7½a. on 1 rupee rose, and 1895, ½ anna "T.E.C.R." on 3a. brown on red, fine	3 <i>do</i>
15	254 — 1895 (July), 2a. vermilion, ditto	1 <i>Ensto</i>
19	255 — Ditto, 2½a. and 1 rupee, used, and 8a., unused in mint state	3 <i>Coat</i>
110	256 — Ditto, 5a. black on blue, fine	1 <i>Jam</i>
11	257 — Ditto, 3 rupees purple, ditto	1 <i>do</i>
11	258 — Ditto, 4 rupees blue, ditto	1 <i>do</i>
22	259 — 1897 (Nov.), 2 rupees orange and 10 rupees bistre, ditto	2 <i>Hardy</i>
16	260 BRITISH SOMALILAND: O.H.M.S., ½, 1, and 2a., two latter used and fine	3 <i>Under</i>
11	261 — Ditto, 2a. purple, multiple wmk., unused in mint state	1 <i>Coat</i>

Lot.		No.	
262	CAPE OF GOOD HOPE: 1853-58, triangular, 1d. brick-red on <i>bleuté</i> , a pair, a little heavily cancelled and cut into on one side	2	12
263	— Ditto, 1d. rose-red and 4d. blue, a pair of each, latter very fine	4	114
264	— Ditto, 1d. rose-red and 4d. blue on <i>bleuté</i> (a pair and a single), fine	4	2 2
265	— Ditto, 1/- yellow-green, large margins, fine	1	2 2
266	— Ditto, another, very fine copy but small margins, and others	11	3 15
267	— 1861, <i>Provisionals</i> , 1d. scarlet, torn, fair	1	2 12
268	— DITTO, 4d. BLUE, SLIGHTLY CREASED BUT GOOD MARGINS AND A FINE COPY, ON PIECE OF ORIGINAL	1	8 15
269	— Ditto, another, poor	1	1 5
270	— DITTO, 4d. FULL BLUE, VERY FINE AND LIGHTLY CANCELLED BUT REPAIRED IN RIGHT CORNER	1	6
271	— 1882, wmk. C. C., One Halfpenny on 3d. claret, a nice lightly cancelled copy but very slightly defective in right top corner	1	12
272	— Collection of	51	4 15
273	EAST AFRICA AND UGANDA: 1903-04, wmk. C. C., 1, 2, 3 and 4 rupees, unused in mint state	4	1 14
274	— Ditto, 5 rupees grey and carmine, ditto	1	1 2
275	— Ditto, 10 rupees grey and blue, used and fine	1	1 12
276	— 1906 07, wmk. multiple C. A., 1, 2, 3, 4 and 5 rupees, unused in mint state	5	1 10
277	— Ditto, 10 rupees grey and blue, ditto	1	1 1
278	GAMBIA: Collection of	36	2 10
279	MAURITIUS: 1859, Greek border, 1d. vermilion, rather poor	1	3
280	— 1859, small fillet, 2d. blue, fair	1	1 14
281	— Ditto, another, rather poor	1	1
282	— 1910, 25c. to 10 rupees, unused in mint state	6	1 10
283	NATAL: 1857-58, 1d. rose, a nice copy but very slightly thinned	1	2 5

Lot.		No.
1	284 NATAL: 1869, POSTAGE in tall capitals, 6d. violet, unused in mint state	1 <i>Hutchy</i>
6 5	285 — Collection of	36 <i>Barf</i>
1	286 NIGER COAST: 1893, HALF PENNY in violet on 2d. green and carmine, fine	1 <i>Bate</i>
13	287 — Ditto, same surcharge in vermilion on 2½d. purple on blue, ditto	1 <i>Norie</i>
1 1	288 — Ditto, same surcharge in green on 2½d. purple on blue, ditto	1 <i>do</i>
1 8	289 — Collection of	20 <i>Hender</i>
1 16	290 NYASALAND PROTECTORATE: 1896, wmkd., 2/6, 3/- and 5/-, unused in mint state	3 <i>Crook</i>
1 1	291 — 1897, £1 purple and black, with very light fiscal cancellation, fine	3 <i>do</i>
1	292 — Ditto, a similar lot	3 <i>Smith</i>
4	293 RHODESIA: 1891, ½d., 2d. AND 4d. ON 6d. ULTRAMARINE, AND 8d. ON 1/- BROWN, UNUSED IN MINT STATE	4 <i>Jamie</i>
3	294 — DITTO, ANOTHER SET BUT THE 8d. IS USED AND FINE	4 <i>Stoke</i>
3 12 6	295 — DITTO, ANOTHER SET, USED AND FINE, ON PIECE OF ORIGINAL	4 <i>Allen</i>
2 5	296 — 1896, One Penny on 3d. grey, unused in mint state	1 <i>Barf</i>
1	297 — Ditto, One Penny on 4/- grey, unused and fine with part gum	1 <i>Stoke</i>
1 2	298 — Ditto, Three Pence on 5/- orange, and on Cape, ½d. to 1/-, all unused but last stamp	8 <i>Hender</i>
1	299 — Collection of	90 <i>Dadel</i>
2 10	300 — Another collection of	65 <i>Hender</i>
2	301 ST. HELENA: 1856, imperf., 6d. blue, unused in mint state and very fine	1 <i>Bate</i>
1 8	302 — Ditto, another, used and fine	1 <i>do</i>
1 4	303 — 1871-73, perf. 12½, 2d. yellow, a fine strip of 3	3 <i>Hutchy</i>
1 6	304 SIERRA LEONE: 1876-77, wmk. C. C., perf. 14, 3d. buff, unused in mint state	1 <i>Under</i>
12	305 — 1907-10, 2/- and 5/-, used and very fine	2 <i>Stoke</i>
1 5	306 — Ditto, £1 black and purple on red, ditto	1 <i>Romney</i>

	Lot.		No.	
with	307	SOUTHERN NIGERIA: 1902-04, <i>wmk. single C. A.</i> , £1 <i>green and violet, unused and fine with part gum</i>	1	1 12
to	308	— Ditto, 1904-08, <i>wmk. multiple C. A.</i> , £1 <i>green and violet, unused in mint state</i>	1	2 2
then	309	TRANSVAAL: 1878-80, $\frac{1}{2}$ d. <i>vermilion</i> , a pair and a <i>single, unused in mint state</i>	3	14
original	310	— 1879, 1 Penny in red on 6d. <i>black</i> , type 15, unused <i>in mint state</i>	1	14
exposed	311	— 1893, 2 $\frac{1}{2}$ Pence on 1/- <i>green</i> , a block of 6, one <i>being the error "2$\frac{1}{2}$," unused in mint state</i>	6	1 1
then	312	— 1895, Halve Penny in red on 1/- <i>green</i> , a block of <i>6, one being the error "Pennij," ditto</i>	6	1 10
to	313	TRANSVAAL A very fine collection of, mostly <i>unused, containing 127 of the first type, many scarce</i>	308	68 .
to	314	— Another collection of	110	26
isol	315	ZULULAND: POSTAL FISCAL, 1896, £5 <i>GREEN AND CARMINE</i> , <i>POSTALLY USED AND VERY FINE, ON PIECE OF ORIGINAL</i>	1	4
original	316	Various Africans	371	4 15
top	317	Another lot	134	18

NORTH AMERICA.

old	318	BRITISH COLUMBIA: 1865, perf. 14, 5c. <i>rose</i> , used, and 1867, perf. 14, 5c. <i>red</i> and 25c. <i>yellow</i> , unused, <i>nice copies</i>	3	1
old	319	CANADA: 1851, <i>imperf.</i> , laid paper, 6d. <i>dull purple</i> , nice <i>margins and fine, on entire original</i>	1	4
old	320	— 1852-57, <i>imperf.</i> , wove paper, $\frac{1}{2}$ d. <i>rose</i> , very fair, and 7 $\frac{1}{2}$ d. <i>green</i> , fine but cut close	2	26
original	321	— DITTO, 6d. <i>PURPLE-BLACK</i> , UNUSED, VERY SLIGHTLY THINNED IN ONE SMALL PLACE BUT GOOD MARGINS AND VERY FAIR	1	2
to	322	— Ditto, 10d. <i>blue</i> on thin paper, fine but minute <i>pinhole</i>	1	1 4
foot	323	— Ditto, another nice bright copy with good margins <i>but cleaned</i>	1	1 12
ing	324	— Ditto, 12d. <i>black</i> , a proof, overprinted "specimen"	1	1 8
denar	325	— Collection of	82	26

	Lot.		No.
110	326	NEW BRUNSWICK : 1851, 3d. red, very fine	1 <i>Musgrave</i>
115	327	— Ditto, 6d. yellow, unused, small margins and two slight defects	1 <i>Smith</i>
11	328	— Ditto, another, used and lightly cancelled but cut close and slightly defective	1 <i>do</i>
115	329	— 1860, 5c. brown, head of Connell, a proof, fine	1 <i>Long</i>
210	330	— Collection of (7), and Nova Scotia, ditto (13)	20 <i>Hudson</i>
4	331	NEWFOUNDLAND : 1857, 6d. scarlet, cut into at left, fair	1 <i>Smith</i>
4	332	— Ditto, 6½d. scarlet, unused, a little thinned and close at bottom, fair	1 <i>do</i>
310	333	— Ditto; another, used, fine colour and lightly cancelled but no margins and very slightly thinned	1 <i>do</i>
18	334	— Ditto, 8d. scarlet, unused in mint state	1 <i>Musgrave</i>
14	335	— Ditto, another, unused and a nice copy, with part gum	1 <i>Barfoot</i>
18	336	— 1860, 2d. orange, unused and fine but no gum	1 <i>Smith</i>
11	337	— Ditto, another, very fair	1 <i>Barfoot</i>
3	338	— Ditto, another, used and fine	1 <i>Musgrave</i>
18	339	— Ditto, 4d. orange, lightly cancelled but small margins and slightly thinned, fair	1 <i>Barfoot</i>
16	340	— Ditto, 6d. orange, fine colour but cut rather close	1 <i>Musgrave</i>
810	341	NEWFOUNDLAND : Ditto, 1/- orange, very lightly cancelled and a nice copy but cut close and slightly thinned	1 <i>Smith</i>
1	342	— 1861-62, 6d. and 1/- lake, used and fine	2 <i>Thorne</i>
56	343	— Collection of	103 <i>Hudson</i>
112	344	NOVA SCOTIA : 1851-53, 1d. red-brown and 6d. yellow-green, fair	2 <i>Smith</i>
16	345	— Ditto, 6d. yellow-green, a nice copy with good margins but badly thinned in one place	1 <i>James</i>
2	346	— Ditto, 6d. deep green, a fine and lightly cancelled copy but very slightly repaired in right hand corner	1 <i>Musgrave</i>
1	347	— Ditto, another, torn and cut close one side but lightly cancelled and a very fair copy	1 <i>Barfoot</i>

Lot.		No.	
348	UNITED STATES: 1847, 5c. brown, unused and fine but no gum	1	1
349	— 1861, 90c. blue, unused in mint state	1	26
350	— Collection of (122), and others	264	1 1

WEST INDIES.

351	BAHAMAS: 1862, no wmk., perf. 13, 4d. rose, fine	1	13
352	BARBADOS: 1856-58, Imperf., $\frac{1}{2}$ d. deep green on white, unused in mint state	1	16
353	— Ditto, 1d. blue and 6d. rose, fine	2	13
354	— Ditto, 1/- black, unused and fine	1	15
355	— 1861-70, no wmk., rough perf., 4d. rose, 6d. orange and 1/- black, unused in mint state	3	19
356	— 1870, WMK. LARGE STAR, ROUGH PERF., 6D. VERMILION, DITTO	1	22
357	— 1871, wmk. small star, rough perf., 1d. blue, and 1874, $\frac{1}{2}$ d. green and 1d. blue, ditto	3	16
358	— 1872, wmk. small star, clean cut perf. $14\frac{1}{2}$ - $15\frac{1}{2}$, 1d. blue and 1/- black, ditto	2	11
359	— 1873, wmk. small star, 3d. brown-purple, ditto	1	19
360	— 1875-78, wmk. C. C., perf. $12\frac{1}{2}$, 4d. red and 1/-, violet, unused and fine, former in mint state	2	2
361	— Ditto, 1/- violet, unused and fine with part gum	1	16
362	— Ditto, wmk. C. C., perf. 14, 3d. lilac and 4d. red (two shades), unused in mint state	3	16
363	— Ditto, 6d. chrome and 1/- purple (two shades), ditto	3	14
364	— Collection of	29	38
365	JAMAICA: 1890, Two Pence Half Penny on 4d. orange-brown, with double surcharge, unused in mint state	1	12
366	— Ditto, the error "PFNNE," unused and fine but no gum	1	12
367	NEVIS: 1861, perf. 13, 4d. rose, unused, and 6d. grey, used, fair	2	118

	Lot.		No.
1 10	368	NEVIS : 1867, perf. 15, 4d. orange and 1/- blue-green, fine	2 <i>Bender</i>
2 5	369	— Ditto, 1/- yellow-green, fine	1 <i>Kotler</i>
10	370	— 1879-80, wmk. C. C., 2½d. red on brown, unused and fine but no gum	1 <i>Bender</i>
16	371	— 1882, wmk. C. A., 2½d. red-brown and 4d. blue, fine	2 <i>do</i>
1 2	372	— 1883, ½d. in black and in violet on halves of 1d. lilac, ditto	2 <i>do</i>
3	373	— 1883-90, wmk. C. A., 6d. GREEN, FINE	1 <i>do</i>
16	374	— Ditto, 1/- lilac, unused in mint state	1 <i>do</i>
16	375	— Postal Fiscal, 1883, 6d. green, used and fine, on small piece of original	1 <i>Alston</i>
3 3	376	— Various early issues	9 <i>Hudson</i>
2 12	377	— Collection of	20 <i>Hutzel</i>
14	378	ST. VINCENT : 1873-77, compound perf., 1d. black, 6d. pale green and 1/- vermilion, very fair	3 <i>Munro</i>
1 12	379	TOBAGO : 1880, wmk. C. C., ½d. purple-brown, unused, and 4d. yellow-green, used, fine, and others	7 <i>Bale</i>
1 5	380	TRINIDAD : 1851-53, 1d. red on <i>bleuté</i> , and 1854-57, 1d. rose-red on white (2), fine	3 <i>Munro</i>
16	381	— 1859, pin perf. 14, 1d. rose red, unused in mint state	1 <i>Bale</i> <i>Hutzel</i>
17	382	— 1860, clean cut perf., 6d. green, fine	1 <i>do</i>
12	383	— 1864-76, wmk. C. C., perf. 12½, 4d. violet, unused in mint state, and another	2 <i>Bender</i>
10	384	— 1872, wmk. C. C. perf. 12½, 4d. grey, unused in mint state	1 <i>Storke</i>
10	385	TURKS ISLANDS : 1867, no wmk., 1/- dull blue, unused and fine but no gum	1 <i>do</i>
18	386	— 1881, ½d. on 1d. red, on 6d. black and on 1/- lilac (2), various types, unused and fine	4 <i>Dadley</i>
4 6	387	Collection of West Indians	177 <i>Hudson</i>

CENTRAL AND SOUTH AMERICA.

Lot.	No.
388 BRAZIL : 1843, 60 reis black, unused, nice impression, large margins and fine	1 1 5
389 BRITISH GUIANA : 1860, 1c. brown-red, a nice copy	1 1 5
390 — Ditto, another, and four others	5 1 12
391 — 1881, 1 on 48c. red, a fine block of	9 1 2
392 FALKLAND ISLANDS : 1898, 2/6 blue and 5/- red, unused in mint state	2 1 8
393 CHILI : 1853-65, 5c. red (21), and 10c. blue (12), various issues and printings	33 2
394 — Ditto, 5c. red (5), 10c. blue (10), and 20c. green, ditto	16 1 8
395 HAYTI : Collection of	48 16
396 HONDURAS : Collection of (55); NICARAGUA, ditto (128); and SALVADOR, ditto (102)	285 18
397 Various South Americans	40 1 1
398 Another lot	160 1 9
399 Collection of South Americans	619 2 4

AUSTRALASIA.

400 FIJI : 1912, £1 purple and black on red, unused in mint state	1 1
401 NEW SOUTH WALES : 1850-51, Sydney Views, 1d. rose-red, plate 1, a nice lightly cancelled copy but small margins	1 3
402 — Ditto, 1d. carmine-lake, plate 2, unused, small margins but a fair copy	1 2
403 — DITTO, 1d. LAKE, A VERY FINE AND LIGHTLY CANCELLED COPY	1 4 10
404 — Ditto, 1d. carmine, lightly cancelled and an unusually distinct and early impression but cut rather close, a few slight defects on surface	1 1 6

Lot.		No.
910	405 NEW SOUTH WALES: Ditto, 2d. deep grey-blue, plate 2, a very fine and early impression, lightly cancelled and large margins, the variety with fan intersected by circle	1 <i>musgr</i>
115	406 — <i>Ditto, 2d. deep blue, the same variety, large margins and fine but has had a heavy cancellation partly removed</i>	1 <i>do</i>
16	407 — <i>Ditto, 2d. indigo. same variety, worn impression, slightly damaged</i>	1 <i>Barf</i>
810	408 NEW SOUTH WALES: Ditto, 3d. emerald on bluish, a pair, fine but a little heavily cancelled	2 <i>Sefti</i>
1	409 — <i>Ditto, 3d. emerald on yellowish, a fine and very early impression but close at sides</i>	1 <i>Barf</i>
19	410 — <i>1851-53, Laureated, no wmk., 1d. carmine, 2d. chalky blue and 3d. green, all on blue, nice copies</i>	3 <i>Beraf</i>
18	411 — <i>1854-59, Diadem, imperf., 6d. grey-brown, wmk. 8, very fine</i>	1 <i>Stock</i>
11	412 — <i>Ditto, 6d. grey, 6d. grey-brown and 1/- red, fair</i>	3 <i>Bato</i>
2	413 — <i>Ditto, 6d. grey-brown, two shades, very fair, and others</i>	9 <i>musgr</i>
11	414 — <i>Ditto, 8d. orange, fine copy and colour but small margins</i>	1 <i>Bato</i>
12	415 — <i>Ditto, another, nice copy and colour, and fair margins all round but postmark dated 1863</i>	1 <i>Barf</i>
112	416 — <i>Ditto, 8d. yellow, fine copy and fair margins</i>	1 <i>do</i>
	*** The above three stamps are apparently imperf. but cannot be guaranteed	
10	417 — <i>Ditto, 1/- pale red, fine</i>	1 <i>Under</i>
11	418 — <i>Ditto, 1/- deep red, very fine</i>	1 <i>Stock</i>
35	419 — <i>Collection of</i>	65 <i>Coate</i>
15	420 NEW ZEALAND: 1855, blue paper, 2d. blue, exceptionally fine	1 <i>hovein</i>
12	421 — <i>Ditto, another, fine</i>	1 <i>do</i>
212	422 — <i>1856-59, no wmk., 2d. blue, a strip of 3, very fine</i>	3 <i>musgr</i>
1	423 — <i>Ditto, 6d. chestnut, very fine but slightly possible thinning</i>	1 <i>Stock</i>

	Lot.		No.	
<i>erius</i>	424	NEW ZEALAND: Ditto, 6d. brown, very fine, and 1862, wmk. star, imperf., 3d. brown-lilac, fine	2	1 6
<i>old</i>	425	— 1862, Pelure paper, 1/- deep green, a little close but a nice copy	1	15
<i>ogrove</i>	426	— 1862, wmk. star, imperf., 3d. brown-lilac, unused and fine but no gum	1	1 2
<i>do</i>	427	— Ditto, 1/- deep green, and 1864, wmk. N. Z., imperf., 1/- green, fine	2	1 10
<i>do</i>	428	— 1864, wmk. N. Z., imperf., 6d. red-brown, very fine	1	10
<i>soford</i>	429	— Official, 1892-1901, O.P.S.O., 1d. rose and 5d. sepia, scarce	2	14
<i>old</i>	430	— Various early issues	8	1 8
<i>tzanar</i>	431	— Collection of	104	3 10
<i>report</i>	432	PAPUA: 1901-05, thick paper, vertical wmk., 6d. green and 1/- orange, unused in mint state, and others	7	14
<i>n</i>	433	QUEENSLAND: 1861, wmk. small star, rough perf., 3d. brown, a fine block of 4, unused in mint state	4	1 12
<i>to</i>	434	— 1881, 2/6 scarlet, fine	1	16
<i>delogen</i>	435	SOUTH AUSTRALIA: 1855, imperf., 6d. deep blue, and 1860, rouletted, 10d. blue on orange, very fine, and others	11	1 18
<i>to</i>	436	TASMANIA: 1855, wmk. star, 2d. deep green, very fine, and two others	3	1 11
<i>down</i>	437	— Various issues	30	1 5
<i>delogen</i>	438	TONGA: Official, 1893, 1d., 2d., 4d., 8d. and 1/-, unused in mint state, scarce	5	3 5
<i>do</i>	439	— Collection of	52	3
<i>key</i>	440	VICTORIA: 1850, 3d. deep blue, exceptionally fine	1	16
<i>tzanar</i>	441	— 1857, no wmk., rouletted, 1d. pale blue-green, unused with gum but thinned, very scarce	1	1 12
<i>ates</i>	442	— Collection of	75	4 10
	443	— Another ditto	86	2 14
	444	WESTERN AUSTRALIA: 1854, 4d. blue, and 1860, 2d. vermilion, very fine	2	1 6
	445	— 1860, 2d. orange, rouletted, fine	2	6

	Lot.		No
4 15	446	WESTERN AUSTRALIA: DITTO, 6d. SAGE-GREEN, UNUSED AND VERY FINE	1 <i>Imag</i>
1	447	— 1861, clean cut perf., 2d. blue, a block of 4, unused and fine but no gum	4 <i>de</i>
1 3	448	Various Australians	193 <i>Bale</i>
3 5	449	Two books of various good duplicates	<i>several hundred Hudon</i>
12 10	450	A collection in Ideal Album	4,300 <i>Dadsh</i>

END OF SALE.

The following sale will take place on April 9th and 10th and will include the Large General Collection formed by Capt. Hugh S. Gladstone, M.A., F.R.S.E., of Capenoch, Dumfriesshire.